

Eric:

The following is a list of articles being prepared for the ANA Centennial Anthology, with their authors:

- 1 Walter Breen: Planchet stocks for the U.S. Mint 1793-1800.
- 2 Carl Carlson: "TRACKER": an introduction to pedigree research in American numismatics.
- 3 Same author: The Gobrecht Dollars Revisited.
- 4 John Ford: on the Ormsby \$10 and \$5 coins.
- 5 Martin Gengerke: the presentation Fractional Specimen Books.
- 6 Bob Julian: U.S. Mint, 1812-1815.
- 7 also another article in the same general area.
- 8 Dr. John McCloskey: an overview of new information on the U.S. Bust Half Dimes post Valentine.
- 9 Mark Auerbach: a subject in the area of banknote design.
- 10 Same author, one on the presentation swords engraved and decorated by Ephraim Brasher.
- 11 Peter Huntoon: Territorial National Bank Notes.
- 12 Michael Hodder: New Jersey Biennial Dies.
- 13 P. Scott Rubin: The 1907 ANA Convention and its impact on the ANA.
- 14 Same author, an analysis of the contents of ANA auctions
- 15 John W. Adams: An introduction to methods and topics in collecting American historical medals.
- 16 George Harris: an article on the South Carolina medals to their veterans of the Mexican War.
- 17 Eric P. Newman, topic not yet finalized.
- 18 Ken Bressett: The Experimental Hubs of 1835.
- 19 Neil Harris: history of ANA medals, badges, etc. (if he can get time!)
- 20 David Schenkman: Cardboard Merchant Tokens, Orphans of the Numismatic community.
- 21 David Alexander: The Circle of Friends of the Medallion.
- 22 Ron Fischer: The Early U.S. Medals of Honor.
- 23 Dr. Douglas B. Ball: The Trans-Mississippi CSA.

This is accurate to 3/10/89. As of now, B&M will be handling the actual publication and attendant details. More on this later. A copy of this letter is going to Jim Taylor at ANA to keep him informed.

I expect to send Xerox copies of a couple of the articles already in house to Taylor to show the ANA Board that we are actually **working!**

As of this time I am still recruiting! If you can think of anyone who might be interested in writing for the Anthology on a topic that would not conflict with any of the above, please let me know. I eagerly await your choice of topic!

Sincerely,



Carl W.A. Carlson, Editor

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